

## Review in Amarak by Daniel Sebon – English Translation

*“Tony Lowe’s songwriting is completely intoxicating. Delicious soundscapes are interwoven around sophisticated and carefully designed structures. All the melodies on this disc are seductive and resonate with intense and changing rhythms.”*

Slightly overlooked given the abundance of album releases last year, it’s good to finally talk about ESP and their fifth release, *The Rising*.

ESP is a musical project launched by multi-instrumentalist Tony Lowe who has worked with Fripp and Cross among others that collaborated with King Crimson.

After four albums, all as interesting as each other, we hear ‘*The Rising*’ which alone represents the summit of Lowe’s work as a musician, here seconded by a very gifted singer Damien Child and excellent instrumentalists. This Genesis-inspired album is often imbued with melancholic climates that give even more depth to extremely melodic music. The vocal timbre of singer Damien Child is of course no stranger to it, his voice being nonetheless more Wilson than Collins, and his lyrical outbursts on “*Connected*”, the second track, are characteristic of the overall spirit of ‘*The Rising*’ which is bathed in spheres close to the great Genesis and therefore very melodic.

Tony Lowe’s songwriting is completely intoxicating, and delicious soundscapes are interwoven around sophisticated and carefully designed structures. All the melodies on this disc are seductive and resonate with intense and changing rhythms. Lowe places superb harmonic layers with particularly elegant mood changes, coupled with intensely creative atmospheres. The scale and breadth of Lowe’s musical vision is fascinating. The fact that he composed the whole of ‘*The Rising*’ and played guitars and keyboards makes the musician an unusual character in the current artistic landscape, an album full of twists and turns. We can feel them especially on “*On Lunar Tides*”, the third and longest track (10min), this composition being very languid and one of the most convincing of the album. Lowe also excels at six strings as on the Gilmouresque intro of the fifth title “*Stranger in My Skin*”, the highlight of the disc, which will also remain a prodigious song. With ESP, we have a leading musical project.

<http://www.amarak-mag.com/esp-project-the-rising/>