

Phenomena

Par [ESP Project](#)

(4.5 sur 5)/Sunn Creative

Categories

Rock Progressif

The new **album by ESP Project** comes after the excellent "[The Rising](#)" of 2019, chronicled here by the no less excellent Jipé Yoda! If I hadn't known ProgCritique at that time, I had already greatly appreciated **ESP project** which delivers a particularly rich and harmonious music, a bit like [Lifesigns](#). The talent of **Tony Lowe**, well supported by the voice of **Damien Child**, is once again expressed in the 7 tracks that constitute the album "**Phenomena**".

We take to the air with the superb "**First Flight**", suave and nonchalant, and its sounds like **Barclay James Harvest**. We end up in instrumental mode which is rather *Floydian*.

"**Before Saturn Turned Away**" takes on the same major tone as the first track.

Again **BJH** is not far away. Change of tone in the middle and nostalgic end. Simple and effective! More energetically, "**Telethesia**" makes a short foray on the church organ side, accentuating the more dramatic side of the track.

"**Fear Of Flying**" is slightly more conventional rock for this (musical) fight against gravity while "**Living In The Sunrise**" gives off a disturbing side. Note in the middle the chromatic pattern of 4 notes to the synth which is none other than the famous B.A.C.H. (here transposed) that classical music lovers know well (from 3'15). The ending is more relaxed, airy like **Jon Anderson**.

Special mention for the superb "**Sleeping Giants**" with minor tones that lighten beautifully for the chorus. A very *general* intro propels "**Seven Billion Tiny Sparks**" to a rather disembodied second part, and then emerges the delicate voice of **Alison Fleming** and the sparks are slowly dropped on a luminous guitar solo.

"**Phenomema**" keeps all its promises with a superb musicality that reminds us of names already mentioned such as **Lifesigns**, **BJH** ... to which we can add **Tony Patterson**. In short, great class and the full of positive energy! [By Pierre – 4/10/20 – Link to Review](#)

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