

Two Reviews from [MLWZ](#) in Poland

REVIEW 1

EXCERPT -The third meeting of Tony Lowe, Peter Coyle, and Mark Brzezicki yields a work of extraordinary, ethereal purity—an album woven from mist, cosmic radiance, and fire that doesn't burn, but cleanses. It's a musical panacea for the chaos of modernity, created by three sonic alchemists who have proven for years that progressive rock can be simultaneously mystical, pastel, and deeply humanistic. -Maciej Niemczak



Listening to ESP Project's "Extra Sensory Perception" isn't like listening to a traditional rock album—it's more like an extrasensory perception experience, where sounds become telepathic waves, and the listener closes their eyes only to see colours in their head that earthly light could never create. The third meeting of Tony Lowe, Peter Coyle, and Mark Brzezicki yields a work of extraordinary, ethereal purity—an album woven from mist, cosmic radiance, and fire that doesn't burn, but cleanses. It's a musical panacea for the chaos of modernity, created by three sonic alchemists who have proven for years that progressive rock can be simultaneously mystical, pastel, and deeply humanistic.

The odyssey begins with "Into Molecular," where sonic silk sensually glides across the listener's skin, and orchestral landscapes slowly blossom, seemingly into infinity. Lowe's guitars shimmer here like molecules of light, and the tempo—scratching, soft, almost suede-like—induces a gentle trance. "Time Slips Sideways" blurs the sense of time; traditional rock structures dissolve into a multi-layered, hypnotic narrative in which every sound seems to originate from a parallel dimension. And when the monumental "Imagination," a nearly ten-minute colossus, arrives, the music opens a door to a space of altered states of consciousness. It's a song about angels who don't have wings but are pure energy—beings who exist outside of time, yet can touch the human soul. "A Beam of Light" illuminates the album's darker recesses like a lantern in the nighttime haze, while "Random Stars" lifts the listener into a cosmic realm where Lowe's keyboards create orchestral panoramas so vast it's hard to believe they were created in the studio rather than in some astral cathedral. On "Weightless," Peter Coyle's voice achieves a state of near-total levitation—sounding as if he's lost gravity, floating above an intricate framework of bass and synths. This dreamy, hypnotic drift, however, doesn't mean boredom. Mark Brzezicki, whose percussive pulse drives the compositions with the precision of a perfectly oiled machine, maintains the rhythmic security of the compositions. His playing is like a heart hidden within a cosmic organism—regular, confident, yet full of emotion. The finale, "The Feedback and the Fire," is an absolute revolution of the senses. As the poetic fog descends, Lowe unleashes a fierce, searing series of guitar feedback, proving that beneath ESP Project's melancholic surface, the heart of passionate progressive rock still beats. It's a moment when the entire album

briefly ignites with a bright, fiery light—as if someone had pierced the veil between the material world and that which exists only in intuition and the soul.

"Extra Sensory Perception" is an album that demonstrates that the deepest beauty is born at the intersection of what is audible and what can only be sensed through a sixth sense. ESP Project places itself here in the refined, British neighbourhood of The Alan Parsons Project, "Spirit of Eden"-era Talk Talk, The Blue Nile, and at times even Moody Blues and Barclay James Harvest—not because it imitates them, but because, like them, it can speak to the mysteries of the human psyche and the universe with pastel delicacy and symphonic depth.

This is an album you don't just listen to—it's an album you feel. Like touching an invisible dimension.

-Maciej Niemczak

[Link to Review on MLWZ](#)

REVIEW 2

EXCERPT -I absolutely recommend this album, as it's like balm for the soul. Unhurried, exceptionally atmospheric, and perfectly executed. Every note, every word is in its right place, creating an incredible atmosphere of bliss and endless listening joy. This is a wonderful summer album, practically forcing you to take a breath, break away from everyday life, and, most importantly, embark on a path of reflection, inner peace, and immerse yourself in the healing power of the "land of light." -Rysiek Puciato

Please treat everything below as an expression of holiday laziness and the "open-mouthed" effect that appears while listening to the latest production by ESP Project, "Extra Sensory Perception", which was released on June 26th of this year.

This lineup is making their third appearance. Their first musical reunion took place in 2018 and resulted in the album "22 Layers of Sunlight" (although the official name of this album was ESP 2.0). They then reunited in 2025, producing the album "Velvet Crunch ." Less than a year later, we receive a new musical gift from the gentlemen: multi-instrumentalist Tony Lowe, vocalist Peter Coyle (ex-Lotus Eaters), and the amazing drummer Marek Brzezicki (Big Country). And what needs to be said right away... this album is another fascinating addition to the esteemed and unique catalogue of the band, which performs, depending on "need," under three names: ESP, ESP 2.0, and ESP Project. Opinions of others.

Whether this album is worth listening to or not is up to you to decide, but please take a look below at the enthusiasm shared by other listeners.

"You don't need a sixth sense to see that ESP Project combines an alchemy of talent; it's a musical melting pot that has yielded pure gold! Their latest album, Extra Sensory Perception, is poignant, mesmerising and magical – give your ears a real treat!" - Chris Currie, Mersey Radio.

"I highly recommend the extraordinary new album 'Extra Sensory Perception' by ESP Project. It's truly gripping and impressive modern progressive rock! And it's full of interesting references to modern physics." – Paul Halpern, professor of physics at Saint Joseph's University and author of "The Great Atom Debate."

"Seven tracks of medium length, each exquisitely crafted – all for our listening pleasure. (...) If you haven't yet fallen under the spell of ESP, it's your loss; you're missing out on consistently high-quality music that defies the traps of hasty judgment. This is mature, fiery, confident, and captivating music –

the kind you can simply fall in love with. I fell in love with it a long time ago." (...) "The undeniable liberation brought by its message of peace. In this particular case, the influence of The Beatles is clearly audible; it's as if ESP has evoked the spirit of this legendary band, creating a modern version of the White Album (which, in my opinion, was the first progressive masterpiece in music history)" – Prog Rogue.

"Peter Coyle is absolutely superb as lead vocalist... it's a truly wonderful album, produced to the highest standard – simply fantastic." – Shaun Geraghty, The Prog Mill.

Author's additions.

To this list of delights, I'd just like to add that this release is brimming with inspiration and a highly eclectic offering from three artists who combine their individual talents to create a unique and captivating album. This album will undoubtedly appeal to lovers of innovative, imaginative music and an atmosphere of mystery, leaving a lasting impression on the listener. It comprises seven melodic, mysterious, and uplifting tracks, whose music and lyrics transport us to another world and dimension. From the very first track – "Into Molecular" – you feel the music enveloping the listener like silk, gently gliding across the skin, evoking a blissful feeling of being submerged in sounds that may remind some people of music bordering on trip-hop and downtempo. "Time Slips Sideways" rocks like a film score, and the orchestral ending is simply magnificent. "Imagination" captivates with its slightly trance-like rhythm and a touch of psychedelia. The word "*imagination*," repeated over and over like a mantra, practically compels one to delve into the most hidden corners of one's self. "A Beam of Light" is like a nocturnal journey through the wilderness, only to get lost somewhere in the unknown, and the associations with The Beatles are perfectly apt. The song "Random Stars" has a similar Beatles-esque feel. "Weightless" surprises with its organ displays and orchestral scale, and the captivating guitar solo makes this composition worth looping and listening to endlessly. Finally, the final track, "The Feedback and the Fire," astonishes with its intensity, built over eight minutes by the decisive vocals and intricately woven layers of synthesizers.

And this could go on forever.

I absolutely recommend this album, as it's like balm for the soul. Unhurried, exceptionally atmospheric, and perfectly executed. Every note, every word is in its right place, creating an incredible atmosphere of bliss and endless listening joy. This is a wonderful summer album, practically forcing you to take a breath, break away from everyday life, and, most importantly, embark on a path of reflection, inner peace, and immerse yourself in the healing power of the "land of light."

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